

CONDITIONS OF ENTRY

1. Entries can be two or three-dimensional artworks, the subject of which should address the general theme, and which must be the original artwork of the entrant.
2. Entries must not require electricity or connection to an electrical outlet.
3. Artworks must be free standing or suitably framed for hanging (D-rings or hanging wire). Bluetak, eyelet screws or other devices are not suitable. Place clearly written name, phone number and title of the artwork on the back of the entry. Stretched canvases are considered framed.
4. Standalone (3D) entries must be stable and capable of safely supporting their own weight.
5. There is a limit of one (1) entry per artist. Maximum size of hanging artworks must not exceed 1m x 1m x 1m; maximum size of trees not to exceed 1.5m x 1m x 1m (h x w x d).
6. Entries, together with a completed Entry Form indicating the category in which the work is to be entered, need to be dropped at the **Roxby Community Library from Monday 25th November, with all entries being submitted by Friday 29th November 2024 by 12 noon.** Entries without a completed Entry Form will not be accepted. Roxby Link Gallery staff or volunteers will setup the exhibition.
7. No payments whatsoever will be made for freight or other charges incurred in the delivery or return of an entry. Any freight needed must be pre-paid by the entrant. Entries consigned with no return freight provision will not be the responsibility of the Roxby Link gallery and will be discarded.
8. Entries are available to be collected between from 28th January to 1st of February 2025. The Roxby Link gallery cannot store any work or other items belonging to the Exhibitor before or after the Exhibition.
9. The Roxby Link gallery management reserves the right to refuse to accept or display any entries that they deem to be unsuitable for the exhibition. All work will be viewed by judges appointed by the organisers but may not necessarily be hung. The judges' decisions will be final and neither discussion or correspondence will be entered into.
10. The Roxby Link gallery will exercise all reasonable care with entries submitted but will not accept responsibility for loss or damage while they are in its custody. Adequate precautions must be taken in packing entries as no responsibility will be taken for damaged or lost works.
11. The entrant grants the Roxby Link gallery a non-exclusive license to reproduce any works entered in the "Art of the Holidays 2024" for the purposes of publicity. Authorship will be acknowledged where appropriate. The entrant retains all other copyright on their artwork/s.
12. Prizes will be awarded to the first prize winner in each of the following four categories: Business/ Community Group/Organisation, Family, Adult, Child/Class.
13. As the Roxby Link gallery is a multi-purpose venue, Roxby Link management reserve the right to utilise the gallery space as an event venue to hold small community functions without further consent from the Exhibitor.
14. The Roxby Link gallery supplies wall labels for the Exhibition based on labelling information supplied by the entrant with this form.
15. The Roxby Link gallery is responsible for the provision of public liability insurance within the gallery space and other exhibition spaces within Roxby Link. CCTV of the gallery space is provided and the gallery is locked during non-opening times. The Roxby Link gallery will not be responsible for any damage, theft or authenticity claims for the duration of the exhibition and in signing the artist waives all rights against damage, theft and authenticity claims for the duration of the exhibition.

ENTRY FORM

Please ensure you have read the Conditions of Entry before completing this form

Exhibition Dates: Saturday 30th November 2024 - Friday 31 January 2024

Exhibition Location: Roxby Link Art Gallery

Delivery: Work must be delivered to the Roxby Community Library from Monday 25th November, all works must be received no later than 12noon on Friday 29th November.

Entry pick up: Available from Tuesday 28th January to Saturday 1st of February.

Name of artist/s/group: _____

Address: _____

Phone number: _____

Email: _____

DETAILS OF ARTWORK

Title: _____

Medium: _____

Artwork is free standing or suitably framed for hanging (D-rings or hanging wire) ☐ YES

Artist Statement: If you wish to include some words about the inspiration and concept behind your artwork Please attach a short written statement to this form or email to: library@roxbylink.com.au This statement will be displayed with your entry.

Declaration (Please complete):

- ☐ I/We have read and accepted the Conditions of Entry.
- ☐ I/We am the creator of this original artwork.
- ☐ I/We have attached the cut-off section below to my artwork.
- ☐ I/We give permission for my artwork to be reproduced during the exhibition for promotional purposes.
- ☐ I/We will arrange delivery & pick up of the work before and after the exhibition at the agreed time and dates.

SIGNED: _____ **DATE:** _____

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Please attach this section to the back of your entry

Artist/s/group name: _____

Phone: _____ **Email:** _____

Title of entry: _____

Entry category:

☐ Business/Community Group/ Organisation | ☐ Child/Class | ☐ Adult | ☐ Family